

# GOODSPEED MUSICALS

## Study Guide

*for the Goodspeed Musicals production of*

# Band Geeks!

A NEW MUSICAL

May 13 - June 6, 2010  
The Norma Terris Theatre  
Chester, Conn.

The Study Guide is made possible through  
the generosity of



**UPDIKE, KELLY  
& SPELLACY, P.C.**

*Connecticut's law firm with a worldwide reach*



The Max Showalter Center for  
Education in the Musical Theater

# Band Geeks!

## Study Guide Table of Contents

Title Page from <i>Band Geeks!</i> program.....	3
Cast of Characters.....	4
Musical Numbers Listing.....	5
Director's Vision.....	6
<i>Band Geeks!</i> Synopsis.....	7
<i>Band Geeks!</i> Development.....	8
About the Authors.....	9
Production View.....	10
Marching Band History and Fun Facts.....	12
About The Norma Terris Theatre.....	18
Theater Etiquette.....	19
CrosswordPuzzle.....	20
Resources.....	21



# Band Geeks!

A NEW MUSICAL

Music by **MARK ALLEN, GABY ALTER, and TOMMY NEWMAN**

Lyrics by **GABY ALTER and TOMMY NEWMAN**

Book by **TOMMY NEWMAN and GORDON GREENBERG**

Concept by **TOMMY NEWMAN**

with

**JILL ABRAMOVITZ MATT BRAVER NKRUMAH GATLING JARED GERTNER F. MICHAEL HAYNIE KATIE KLAUS  
RUTHIE ANN MILES MICHAEL MILLAN PATTI MURIN JACEY POWERS TOMMAR WILSON MICHAEL WINTHER**

Scenic Design by  
**ANNA LOUIZOS**

Costume Design by  
**GREGG BARNES**

Lighting Design by  
**JEFF CROITER**

Orchestrations by  
**LYNNE SHANKEL**

Music Director  
**DAVID LOUD**

Sound Design by  
**JAY HILTON**

Casting by  
**STUART HOWARD,  
AMY SCHECTER,  
& PAUL HARDT**

Production Stage Manager  
**CHRIS ZACCARDI**

Technical Director  
**ADAM GOODRUM**

Choreographed by  
**DENIS JONES**

Directed by  
**GORDON GREENBERG**

---

## GOODSPEED MUSICALS

Executive Director  
**MICHAEL P. PRICE**

Associate Producer  
**BOB ALWINE**

Line Producer  
**DONNA LYNN COOPER HILTON**

General Manager  
**HARRIETT KITTNER**

Music Director  
**MICHAEL O'FLAHERTY**

Production Manager  
**R. GLEN GRUSMARK**

---

First Performance: May 13, 2010

---

*Goodspeed Musicals is dedicated to the heritage of the musical and the development of new works to add to the repertoire.*

*Band Geeks! was presented at the National Alliance for Musical Theatre's Festival of New Musicals in 2009*

*Sponsored by:*



*Marquee Producing Partners* **RICH CERSOSIMO and VALERIE KOIF**

# Cast of Characters

*(In order of appearance)*

Elliott **JARED GERTNER**  
Laura **KATIE KLAUS**  
Mr. Hornsby **MICHAEL WINTHER**  
Spitz **F. MICHAEL HAYNIE**  
Nicole **PATTI MURIN**  
Molly **RUTHIE ANN MILES**  
Kyle **MICHAEL MILLAN**  
Alvin **NKRUMAH GATLING**  
Natalia **JACEY POWERS**  
Principal Dixon **JILL ABRAMOVITZ**  
Stewart **MATT BRAVER**  
Jake **TOMMAR WILSON**

DANCE CAPTAIN  
**PATTI MURIN**

ORCHESTRA  
Conductor **ZAK SANDLER**; Percussion **RICH DART**; Guitar **NICK DiFABBIO**;  
Bass **MATT MCCAULEY**; Reed **JIM ANTONUCCI**

ALTERNATES  
Reed **ANDREW FOGLIANOO**

# Musical Numbers

## ACT I

<i>Captain of the Beavers</i> .....	Elliott
<i>Band Geeks!</i> .....	Company
<i>Lost in the Brass</i> .....	Laura
<i>Keep the Beat</i> .....	Elliott, Jake, Company
<i>Good Enough</i> .....	Company
<i>Twirler Girl</i> .....	Elliott
<i>If I Had a Stage</i> .....	Mr. Hornsby
<i>A Thousand Miles Away</i> .....	Jake, Laura
<i>Friday Night</i> .....	Laura, Jake Elliott, Company
<i>Team Player</i> .....	Jake, Company
<i>The Festival of Champions</i> .....	Company

## ACT II

<i>Get It Together</i> .....	Company
<i>The Back of the Bus</i> .....	Laura, Elliott
<i>Big Shot</i> .....	Spitz, Natalia
<i>Standing on the Sidelines</i> .....	Laura
<i>Loser</i> .....	Jake, Elliott
<i>Good Enough (Reprise)</i> .....	Company
<i>Captain of the Beavers (Reprise)</i> .....	Elliott, Laura
<i>Finale/Embrace Your Inner Geek</i> .....	Company

# Director's Vision

*by Gordon Greenberg*

You know that feeling you get when you hear music for the first time and can only think about how much fun it's going to be to tell your friends about it? You just want it in your life and on your iPod. That was my experience with *Band Geeks!*.

About two years ago, Goodspeed producers Donna Lynn Hilton and Bob Alwine called and asked me to come hear the work of some terrific young song writers they had met through NYU's graduate program. Among the songs performed in that concert were four that they had written for a new musical idea about marching bands. In just four songs, I was smitten. Even without a script or story, it was already clear that this was a world in which I wanted to spend time; full of joy and melodic generosity. I didn't realize then that I would be fortunate enough to become a resident of that world, joining the writing team to create the book with Tommy Newman.

We chose to set the show in the early 1990s, just prior to the advent of email, cell phones, and internet. It was, in many ways, our last gasp of innocence — before information and instant access became our dictators. When you were on the phone, you got a busy signal. When you returned from summer vacation, you told your friends what happened or wrote an essay. Connection was direct and human, if less readily available. It's remarkable how much has changed in less than 20 years, and going back in time gave our story a measure of magic and sweetness.

The past two years of working on the show have been a productive whirlwind, cultivating a cast of quirky characters and a story that happily traces their search for identity and pride. What was most compelling to me was the opportunity to use their attempts to collaborate musically as a metaphor for their personal struggles. The lessons music teaches us are the same ones that we need to learn in life. And in our story, they happen at the time in our lives when we need them most — high school.

It is enormously rewarding to be able to direct our inaugural production of *Band Geeks!* at Goodspeed's Norma Terris Theatre, a space that is as warm and welcoming as the show itself. After developing *Pirates of Penzance*, *Happy Days*, and *The Bakers Wife* here at Goodspeed, it feels like I'm like coming home; safe and protected, with firm encouragement to strive for excellence. It's good to know that we are surrounded by a staff of smart resourceful colleagues who care deeply about the work they produce. Their abundance of heart, humor, and humanity are an inspiration for the characters we are crafting. What a gift it is to explore the marching band family here with our artistic family.

## Show Synopsis

The Cuyahoga High Marching Beavers are arriving to band camp after summer vacation and the anticipation for football season is palpable. Elliott, the tuba-playing band captain nervously calls roll. It is apparent that there are only nine Marching Beavers, which is hardly enough to form a successful Marching Band. Among the group of misfits are Laura, a flute player and Elliott's best friend; Nicole, the twirler girl; Stewart, the overachieving principal's son; Spitz, the hot shot trumpeter who actually isn't all that great; and Natalia, a classically trained exchange student from Braslovia.

As the Beavers begin their rehearsal, Ms. Dixon, the school principal, approaches Mr. Hornsby, the band director, with news that the band will be gaining a new member, Jake. Jake is a troubled all-star football player who was kicked out of another high school and has joined the band as a drummer in order to graduate. Jake only worsens the less-than melodious sounds of the band and is taken under Laura's wing for some much needed musical training ("Keep the Beat").

The next morning, Ms. Dixon gives Mr. Hornsby the bad news that due to a lack of funding, she has decided to cut the band program ("Good Enough"). Forced to forfeit their practice field, the Marching Beavers take to the parking lot for rehearsals. Spirits are down and the band still looks a mess, but they must prepare for their last performance at the big game against Jake's former school, Waterloo ("Friday Night").

At the game, the Beavers take the field to play Elliott's original composition, "Flight of the Tuba" and caught up in thoughts about his ruined dreams of football stardom, Jake breaks loose in an unrehearsed snare drum solo. The solo earns attention, praise and awe from the band and Mr. Hornsby and the school board allows the band to finish out the season. Even more, a recruiter from Ohio State likes the performance so much that she invites the band to compete at The Festival of Champions ("The Festival of Champions").

The next day, Ms. Dixon gives Mr. Hornsby more bad news – someone has broken into the supply closet in the field house and vandalized the equipment. After false accusations that Jake has committed the crime ("Loser"), Laura tries to save her friend from being kicked out of yet another school and confesses. Laura is suspended and the band is confused by the news. Not wanting to ruin Laura's future, Stewart tells the band that he vandalized the field house after the football team locked him in.

Relieved and ready, all ten members of the Marching Beavers step on to the field at Ohio State University to compete in the Festival of Champions. It was a long journey, but the band has overcome their individual pride, become a united force and embraced their inner geek ("Embrace Your Inner Geek").

# *Band Geeks!* Development

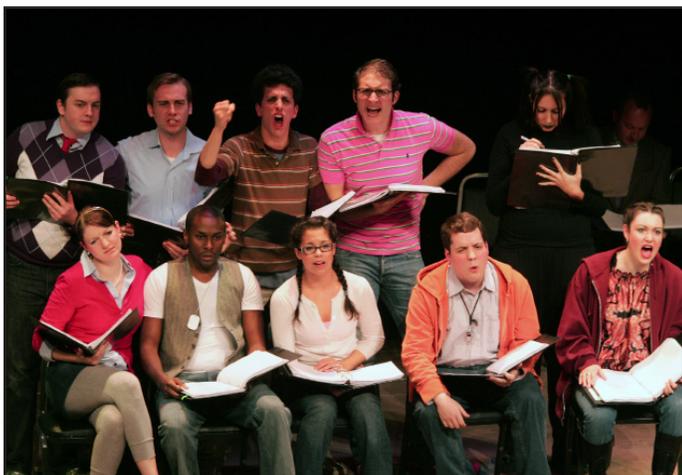
## The Birth of a New Musical

By Donna Lynn Cooper Hilton, Line Producer

Goodspeed Musicals has been involved in the development of the new musical *Band Geeks!* since its inception. In the spring of 2007, writers Mark Allen, Gaby Atler and Tommy Newman came to Goodspeed's artistic team to pitch the idea for a new musical about the geeks who comprise a high school marching band. We were familiar with Mark, Gaby and Tommy's work from their time as graduate students at the NYU's Tisch School Graduate Musical Theatre Writing Program, which partners with Goodspeed for a writers' retreat each winter. Most writers who pitch our artistic team have a script in hand and a few sample songs. However, we liked the *Band Geeks!* idea so much that we told the "boys," as we affectionately call them, to get to work!

In the fall of 2007, they presented us with the first act of *Band Geeks!* Then Mark, Gaby and Tommy joined us for a Writers' Residency during the 2008 Festival of New Artists and presented three songs from the show at the Festival Cabaret. They blew away the room with their exciting, energetic music and Goodspeed Executive Director, Michael Price, committed that very night to developing the show.

Since that time, Goodspeed, with the support of the National Alliance for Musical Theatre and the Hartt School of the University of Hartford, has hosted the team for writers' residencies, workshops and readings. Gordon Greenberg joined the team as co-bookwriter and director in 2009 and we presented the first full reading of *Band Geeks!* at Goodspeed's Festival of New Artists that year. Subsequently, excerpts from the show have been presented at the National Alliance's 2009 Festival of New Musicals, at the Hartt School and at several showcases in New York. At each stop, *Band Geeks!* has delighted audiences.



*Band Geeks!* reading at Goodspeed's Festival of New Artists '09.

We are thrilled to produce the first fully staged production of *Band Geeks!* at Goodspeed's Norma Terris Theatre this Spring (May 13 – June 6). We hope that you will join us for the next step in *Band Geeks!* journey - a journey which all of us at Goodspeed believe has no limit. Join us and "embrace your inner geek!"

## About the Authors

**MARK ALLEN** (*Music*) is a composer/lyricist, songwriter and arranger. 2009 recipient of the American Theatre Wing Jonathan Larson Grant, 2007 Frederick Loewe Award, 2005 ASCAP Max Dreyfus Award. Credits: *Tinyard Hill* with Tommy Newman (Cumberland County Playhouse (2010), Theatreworks - Silicon Valley [Best Musical, SFBAT Critics Circle 2009 (nom.)], Goodspeed, NAMT 2007), Film: *A Viking Saga* (2008 Best Original Score - First Take Film Festival), *Dancing Ground*, with Tommy Newman (2006).

**GABY ATLER** (*Music & Lyrics*) is the recipient of a Jonathan Larson Grant, the San Francisco Theater Critics' Circle and NYC Fringe Festival Songwriting Awards, and a MAC award nomination. Musicals: *Reality!* with Itamar Moses and *29* with Tommy Newman. Showcases: NAMT, NYMF, The Summer Play Festival, Lincoln Center Library, Joe's Pub and William Finn/Barrington Stage. He also writes songs for PBS children's TV, films, and video games. Alum of Tisch's Musical Theatre Writing program.

**GORDON GREENBERG** (*Director, Book*) is co-creating (with Kirsten Childs) and directing *When You Wish*, a new musical for Disney Creative Entertainment. Other credits include: Studs Terkel's *Working* (adapted with Stephen Schwartz and Lin Manuel Miranda – Old Globe, Asolo, Broadway In Chicago), *Pirates! Or Gilbert and Sullivan Plunder'd* (created with Nell Benjamin - Huntington, Goodspeed, Paper Mill), the acclaimed Off-Broadway revival of *Jacques Brel Is Alive And Well...* for which he also did new translations (Drama Desk, Drama League, Outer Critics Award noms), *Happy Days* (Boyett Theatricals), *1776* (Paper Mill), *Baker's Wife* (Paper Mill, Goodspeed), and numerous television commercials. Upcoming: *We The People* (Lortel), *Brel* (London, 2011), *Working* (Chicago, 2011), *33 Variations* (Capital Rep), *The Man Plan*, *Farewell My Concubine* (China). Education: RADA, Stanford University, NYU Film School. [www.gordongreenberg.com](http://www.gordongreenberg.com)

**TOMMY NEWMAN** (*Music, Lyrics & Book*) is a book writer, composer, lyricist and a songwriter. Frederick Lowe Award, Eugene O'Neill Theatre Center Fellow, Lois Garren Award, People's Choice Award—Kennedy Center, ACTF. Incidental scores for *Women of Lockerbie*, *Concub People*, *Antigone*, *Sunday in Montgomery* (The Davis Theatre, AL.) Recent and upcoming projects: *29* with Gaby Alter, *Tinyard Hill* with Mark Allen (Theatreworks—Silicon Valley, Goodspeed, NAMT 2007), *We the People* (Theatreworks USA), *The Man Plan* and *Farewell My Concubine* with Gordon Greenberg, and *Band Geeks!*. BS, Music Education and Business, Troy University. MFA, Musical Theatre Writing, NYU Tisch.

# Production View

*Set Design by Anna Louizos*



Set Model: Locker Room



Set Model: School Exterior



Set Model: Stadium



Set Model: Bleachers

# Marching Band History and Fun Facts



## What's a Marching Band?

A marching band is a group of instrumental musicians usually accompanied by dance teams or color guard who perform outside at sporting events, parades or competitions. The marching band routine incorporates marching with a musical performance. Marching bands are most commonly associated with high schools and colleges. Members usually wear a military-style uniform in their school colors along with helmets, gloves and sometimes plumes, gauntlets, sashes, and capes.

## How did marching bands begin?

Marching bands were first introduced in the ancient world where groups of musicians gathered together to perform at celebrations and festivals. As time passed, marching bands became associated with the army and formed military bands. As musicians became less important in directing the movement of troops on the battlefield, the bands moved into more ceremonial roles. It was from there, that the modern marching band as we know it today began.



*Findlay Military Band*

## Halftime is the time!

The period of time known as "halftime" is the marching band's time to shine. The band and color guard take the field to show off their routine as the spectators cheer and gear up for the second half. The performance gets the enthusiasm going and keeps everyone warm and entertained. The first halftime show was performed in 1907 by the University of Illinois' Marching Illini.

## Fierce Competition

In addition to performing half-time shows, marching bands across the country participate in competitions. Performances may be structured a little differently from their usual field show to specifically meet the qualifications of the competition (including the selection of music). A typical adjudication ballot will judge bands on musicality, uniformity, visual, artistic interpretation and difficulty.

## This one time, at band camp...

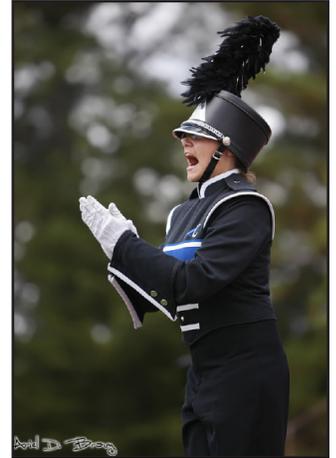
As in *Band Geeks!*, most schools hold a band camp for one or two weeks in the summer before school starts. The first football game can be as early as the third week into the academic year therefore, band camp is necessary to lay down the groundwork for the season and prepare for the fast-approaching first game. At band camp, students begin learning formations, drills and music, and come to understand the overall rhythm and uniformity of being involved in a marching band. Marching bands continue rehearsing after band during their daily class time or after school.

## The Ranks

**Band Director:** A typical band director, like Mr. Hornsby in *Band Geeks!*, acts as an advisor to the marching band. He or she gives general direction, designs the formations/performance, selects music, communicates with school administrators and arranges entrance into competitions and music festivals.

**Drum Major:** A drum major is the leader of the marching band. Depending on the size of the marching band, there can be up to four drum majors. The main role of a drum major is to conduct the band from usually the 50 yard line on a football field. In *Band Geeks!*, Elliot is the band's drum major. It is a leadership position that requires great focus, pride, and discipline as the chief commander on the field. A drum major usually directs the rehearsals and communicates with the section leaders.

**Section Leader:** A section leader is one who is appointed by the band director to take on the leadership role of leading their specified instrumental group. Section leaders are usually instructed to teach their section the marching drills and have an advanced knowledge of their instrument.



*Drum Major*

**The Band:** The band is made up of anywhere from 20 to 500 musicians. Instruments include brass, woodwinds and percussion.

**The Color Guard:** The color guard is an aesthetic addition to the marching band that adds a great deal to the performance. In attractive bright costumes they are there to compliment the band and rally the spectators. Sometimes the color guard will use colorful flags, streamers or rifles to accent their performance. In the military the color guard was usually comprised of males, but today marching band color guards tend to be primarily female. Recently more men have become involved in color guard to help perform visual elements such as levels and speciality routines.



*Color Guard with flags.*

## Move to the Music

The traditional music of the marching band is the military march, but today, with the rise of competitions, marching band routines have become increasingly elaborate. Repertoires have expanded to encompass everything from crowd-pleasing pop songs to memorable movie themes and rousing rock anthems. Band directors will choose a package of thematic songs for the routine as well as a corresponding formation for each song.

### Go! Fight! Win!

A significant element to the marching band is the performance of the school fight song, which is usually played after a touchdown or at the end of the game. The top university fight songs that are used by high schools are:

- "The Victors" (University of Michigan)
- "Illinois Loyalty" (University of Illinois)
- "Victory March" (The University of Notre Dame)
- "Anchors Aweigh" (United States Naval Academy)

### Listen to the beat...

The percussion section or drum line is the heartbeat of the marching band. They can also be called the battery or back battery. The drum line is responsible for keeping tempo and keeping the band in step. Without a steady tempo, marching can turn disastrous!



*A marching band drum line.*

### John Philip Sousa: "The March King" (1854-1932)

Few American composers of the early 1900s have as much name recognition as John Philip Sousa. Known as The March King, Sousa composed 136 marches, many of which are still recognizable and very widely played by concert and marching bands today. Some of his most popular marches include "Semper Fidelis," "El Capitan," "The Washington Post," and "Stars and Stripes Forever," which is the national march of the United States. In addition to his vast band repertoire contributions, we can thank Sousa for developing the sousaphone, which is a marching instrument used instead of the cumbersome concert tuba. Sousa began his fabled fifty-two year career as bandmaster when he was chosen to become Director of the United States Marine Band in 1880. After a two year stint with The President's Own, he started Sousa's Band. Sousa's innovative compositions and conducting style brought the innocent energy of turn-of-the-century America across the globe and left us with an incredible legacy of enduring classics.



*John Philip Sousa*



*Sousaphones*

## Left, Right, Left

Whether on the field or in a parade, an integral component to any marching band routine is, of course, marching. It might seem simple, but getting an entire band to uniformly march in time can be a tricky feat. Here are some terms used to describe the various marching styles and techniques used to help keep the band's feet in sync.

- **The High Step:** involves lifting the knee directly in front, at a 90 degree angle to the body. This type of marching can be quite physically demanding and is used by many colleges and universities including all of the Big 10 Conference bands.
- **The Roll Step:** or glide step involves bringing the heel gently to the ground with the toe pointed up, and then rolling forward onto the toes before lifting the foot. This style gives the drill a fluid and smooth appearance and allows for better control of the difficult formations and music.
- **Marking Time:** When a band is not moving, the members may mark time or march in place. In a typical step usually, only the heel is raised – the toe should not come off the ground.



*High-stepping marching band*

## Formations on the Field

As in Band Geeks, during halftime, the band takes to the field and begins making formations (also referred to as drilling). Some common formations are various geometric shapes, designs, or blocks of musicians.



*Band formation that spells out T-E-X-A-S*

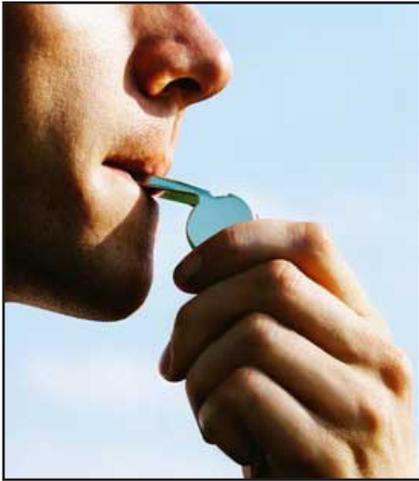
The terms below describe how band members should move within formation:

- **Scatter:** Members move freely about the field to get to their places in the formation.
- **Floating:** Members move as a group or unit.
- **Rotating/expanding/condensing:** Members remain in their last formation but gradually separate.
- **"Follow the leader":** The band separates based on section following some specified order.

Like dance, the band is choreographed to change with the music. Posing with their instruments in a particular way is a common accent to the change. Also, moving on pivotal beats is another aesthetically pleasing opportunity to change to the next position.

## Detail, a-ten-HÜT!

In marching bands, the drum major gives out a set of commands to the rest of the band either vocally, by hand signal, clapping or whistle. These commands originated from the military history of marching band and carry the same basic meanings.



- **Attention:** ("Detail, a-ten-HUT") Used to move from a resting position to an upright and ready position. Band members must stand straight, shoulders back, chin up and horn down.
- **Dress your ranks:** ("Dress-Right/Left-Dress") This command tells band members to turn their heads to the left or right in order to align themselves with the person next to them.
- **Cover Down:** This command tells band members to align themselves with the person in front of them in order to form a perfectly straight line.
- **About Face:** This command turns the band 180 degrees while at attention.
- **Right/Left Face:** This command turns the band 90 degrees to the left or right while standing at attention.
- **Company Halt:** This command tells the band to stop marching.



*A marching band standing at attention*



## What's a Band Geek?

According to Urban Dictionary a band geek is defined as "A person involved in band that enjoys it so much that they constantly have band on their minds. Known to date other "band geeks," roll their feet outside of band, generally have random and/or strange thought processes, are generally some of the coolest and most talented people ever, while some are quite possibly the scariest people ever."

**HELLO**  
my name is

**BAND GEEK**

You know you're a band geek if...

1. You can be found before school, at lunch, and after school in the band room.
2. You spend more time in the band room than at your own house.
3. You roll step everywhere.
4. You can't walk and listen to music at the same time without marching to the beat.
5. You always start walking on the left foot.
6. You conduct every time you hear a song play on the radio.
7. You're walking behind someone and you're in step with them.
8. All your friends are in band.
9. People ask you about your social life and you say "Oh you mean my flute?"
10. Being mauled by a color guard's flag is a normal part of life.
11. You've named your instrument.
12. You hear a song on the radio and think: "Hey, this would make a good pep band song."
13. You have a neck strap tan line.
14. You've seen "Mr. Holland's Opus" 26 times.
15. You point out key changes when you listen to the radio.
16. You know how to walk on mud without slipping.
17. You're still humming band music from three years ago.
18. You've never had to pay to get into a football game.
19. You start humming a song from band and your friends join in with their respective parts.
20. You consider your band director to be one of your closest friends.
21. You spend more money on reeds than food.

## About the Norma Terris Theatre

Goodspeed is at the forefront of shaping the future of musical theatre. At The Norma Terris Theatre, located in Chester, Connecticut, Goodspeed develops new musicals and nurtures emerging artists. Inaugurated in 1984, The Norma Terris Theatre has launched over 50 musicals into the theatre world, including 25 world premieres, giving writers the opportunity to develop their material through actual production. In fact, five Norma Terris productions have landed on Broadway. Who knows, maybe *Band Geeks!* will be the next to hit the Great White Way.

The title 'The Story of My Life' is written in a black, cursive, handwritten style. The words are stacked vertically, with 'The Story' on the top line, 'of My' on the second line, and 'Life' on the third line. A single horizontal line is drawn underneath the word 'Life'.

*Norma Terris - 2008*  
*Broadway - 2009*



*Norma Terris - 2008*  
*Broadway - 2008*

The title 'All Shook Up' is presented in a colorful, blocky font. 'All' is at the top in blue, 'Shook' is in the middle in orange and red, and 'Up' is at the bottom in green. The letters are thick and have a slight 3D effect.

*Norma Terris - 2004*  
*Broadway - 2005*

The title 'By Jeeves' is written in a bold, black, sans-serif font. The letters are thick and have a slight 3D effect, with the 'J' and 'E' being particularly prominent. The text is set against a light, textured background.

*Norma Terris - 1996*  
*Broadway, 2001*

The title 'Harrigan and Hart' is written in a stylized, blocky font. The letters are thick and have a slight 3D effect. The 'H' and 'H' are particularly large and prominent. The text is set against a light, textured background.

*Norma Terris - 1984*  
*Broadway - 1985*

# Theater Etiquette

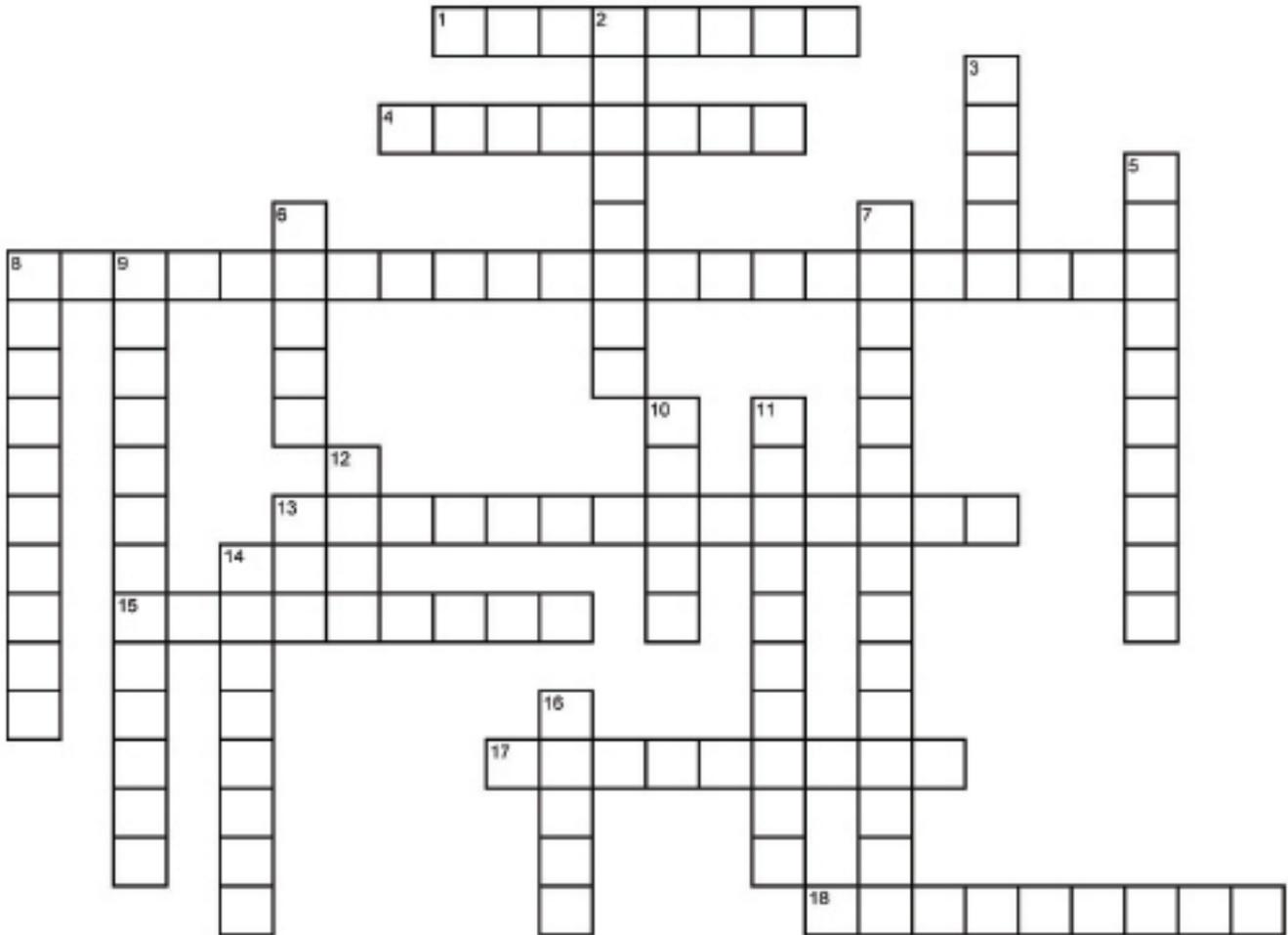
A live theater performance can be very exciting. All of the members of the production work very hard to give a great performance. As an audience member, you have an important job too. You must help the performers give their best performance possible. You can do this by practicing these rules of theater etiquette.

1. Don't forget to turn off your cell phone. A ringing phone can be very distracting. It can also be embarrassing for you if it is your phone that is disrupting the show!
2. Make sure to visit the restroom before the production begins.
3. Don't speak or whisper during the performance...whispering is still speaking, so only in an emergency should whispering occur.
4. Remember that the Overture (introductory music) in Musical Theater is part of the performance, so remain silent when the show begins.
5. Do not take pictures during the performance. It can be very distracting to the actors and it can result in an accident.
6. Do not put your feet up on the seats, or kick the seat in front of you.
7. Do remain in your seat for the entire performance. If you must leave, exit during intermission. In an emergency, calmly walk toward the nearest exit.
8. Do laugh when the performance is funny.
9. Do applaud when the performance is over. Applause is how you say "Thank you" to the performer. The actors will bow as you applaud. That is how they say "Thank you for coming."
10. Do stand and applaud if you thought the show was outstanding.



# Band Geeks! Crossword

Hint: Most answers can be found within this packet.



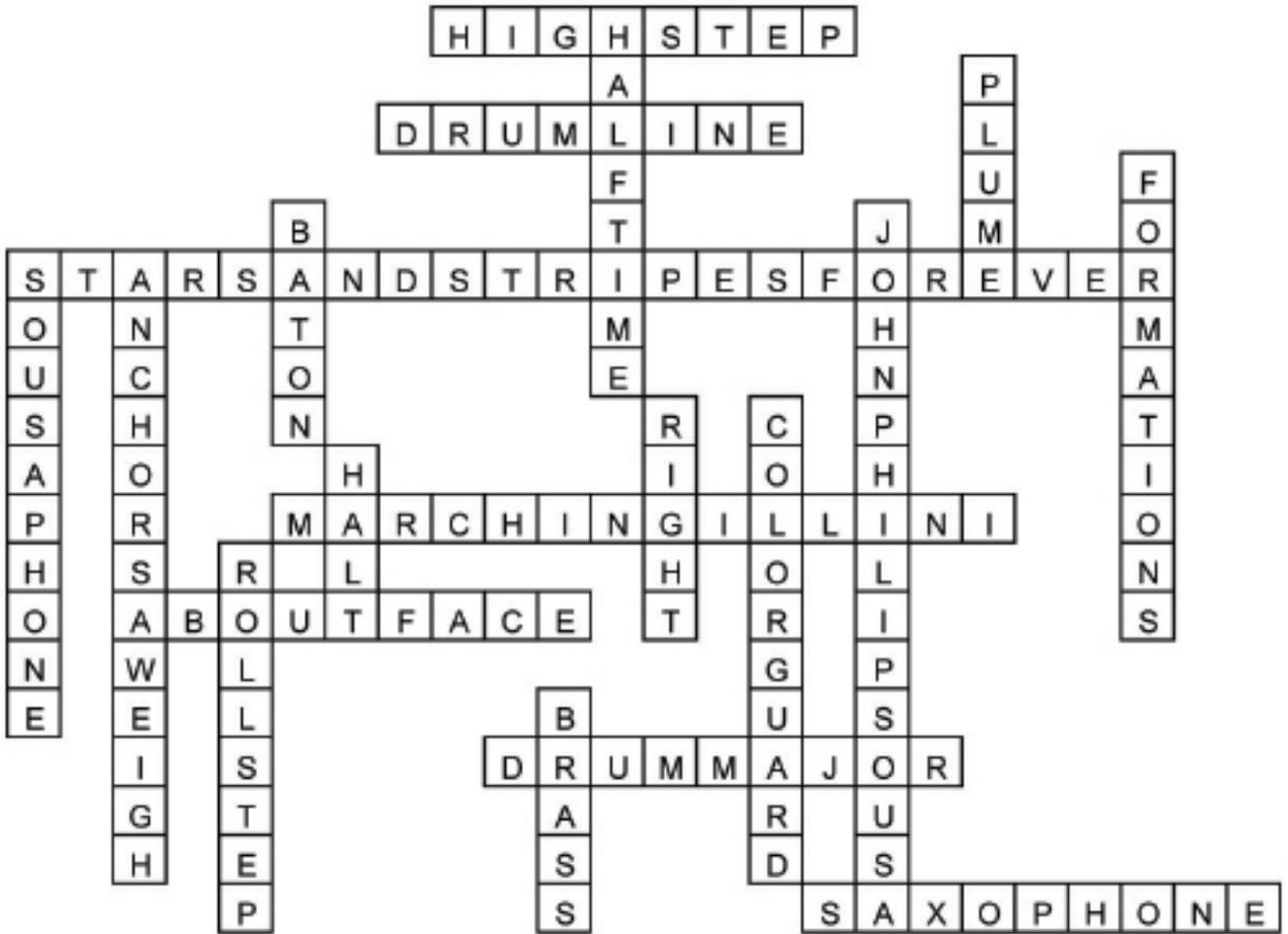
## ACROSS

- 1 Marching style used by Big 10 Conference bands
- 4 Percussion Section
- 8 National March of the United States
- 13 Performers of the first halftime show
- 15 Command to turn 180 degrees
- 17 Conductor of the marching band
- 18 Instrument invented by Adolphe Sax

## DOWN

- 2 Performance time at a football game
- 3 Feather worn in uniform helmets
- 5 Shapes and designs made by a band
- 6 Stick used to conduct the band
- 7 The March King
- 8 Marching Tuba
- 9 United States Naval Academy fight song
- 10 Left, \_\_\_\_\_, Left
- 11 Flag twirlers
- 12 Command meaning "stop"
- 14 A smooth and fluid marching style
- 16 Trumpets, trombones and tubas

# Crossword Answers



# Resources

Get in touch with your inner band geek and check out these extra resources.

## BOOKS

- Battisti, Frank L. *The Winds of Change: The Evolutions of the Contemporary American Wind Band/Ensemble and its Conductor*. Meredith Music, 2002.
- Brierly, Paul E. *John Philip Sousa: American Phenomenon*. Alfred Publishing Co., 2001.
- Campbell, Donald Murray, Clive Alan Greated and Arnold Meyers. *Musical Instruments: History, Technology, and Performance of Instruments of Western Music*. Oxford University Press, 2006.
- Coachman, Lesley. *Marching Band*. Rosen Publishing Group, 2006.
- Hansen, Richard K. *The American Wind Band: A Cultural History*. Gia Publications, 2004.
- Venezia, Mike. *John Philip Sousa (Getting to Know the World's Greatest Composers)*. Children's Press, 1999

## FILMS

- *Ballou* / A Garden Thieves Pictures film, 2008. Available in DVD format.
- *Drum Line* / A 20th Century Fox picture. Originally released as a motion picture in 2002. Available in DVD format.
- *From the 50 Yard Line* / A Blake House Media film, 2007. Available in DVD format.

---

*Prepared by Joshua S. Ritter, M.F.A, Education Director/Music Librarian  
in collaboration with Katherine Griswold and Christopher Cavallo, Education Assistants*